

A night scene of a waterfall, likely the Buffalo Falls, with a starry sky. The waterfall is illuminated, creating a bright, misty spray of water. The sky is dark with numerous stars and a few bright, glowing nebulae or star clusters. The overall color palette is dominated by dark blues, blacks, and bright whites/yellows from the waterfall and stars.

Lerie Con 13

April 29, 30 & May 1, 2011

Presented by the Buffalo Fantasy League

Committee Who's Who

Dennis Blake: Video Room & Advertising
David Ennis: Registration & Webmaster
Joe Fillinger: Guest Liaison & Programming
W. Paul Ganley: Chapbook
Scott Gawrys: Con Suite
Andrea Hedgecock: Registration Assistant
Mary Hewitt: Hotel Liaison and Masquerade
Heather Kalisiak: Dealers Room & Program Book
Amy Kauderer: Con Suite & Ass't Hotel Liaison
Jill Lapham: Staff
Debby MacDougall: Con Suite Czarina
Lyle MacDougall: Staff
Jeanne Miller: Treasurer
Terry Ganley: Art Show and Masquerade
Asa Swain: Gaming

EerieCon Poet Laureate: David Clink
Artist in Residence: Charles Momberger
Security by the Dorsai Irregulars, Ltd.
People & Thing Auction by Amy Kauderer and Jon Hall

Reimei Tenkai Daiko will perform during the Masquerade judging.

CREDITS

Cover art by Tom Ford

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Welcome to the thirteenth EERIECON, a convention devoted to all aspects of science fiction, fantasy, and horror literature, media, and gaming. If you have any questions about the con, or about the area, please don't hesitate to ask us.

EerieCon Thirteen is proud to welcome

Larry Niven
Derwin Mak

Other Distinguished Guests

Anne Bishop

Mark Leshe

David Chink

Dr. Alex Pantaleev

Jennifer Crow

John-Allen Price

Dr. David DeGraff

David Sakmyster

Carl Frederick

Darrell Schweitzer

Mark Garland

Josephina Sherman

Lois Gresh

David Stephenson

Marvin Kaye

Edo van Belkom

General Information

Hotel Check-out time: 11 A.M. on Sunday

ID Badges: Your badge identifies **you** as a member and gets you into all the convention activities. If you lose it, not only do you become one of **them** but also you must purchase a new one. So **don't lose it!**

Posters: Please do not post anything in the hotel without the permission of Big Brother (or Big Sister).

Jail: The legal drinking age in New York State is 21 (Earth-years, not Venusian). If you wish to drink at con parties or in the Con Suite, you must be prepared to show proof of age. Illegal drugs are, well, illegal. Don't use them at this convention.

Weapons: Weapons must be peace-bonded at all times except for the contestants during the masquerade. Please use common sense.

Pocket Programs: These are not included in the program book. Be sure to pick up copies at the registration desk. One shows the main schedule of events for the weekend. The other lists the weekend schedule for the video room.

Debby, Scott & Amy's Classic Devilishly Delicious & Lushly Liquidous Pleasure Dome, a.k.a. The Con Suite: Eighth floor. It opens Friday at 3:00 PM and closes Sunday at 2:00 PM. Here you can relax, unwind and party. You will find free munchies and beverages galore. As noted before, the state drinking age is 21. When you show proof of age at registration, your badge will be marked. You must display it while drinking alcoholic beverages. Do **not** borrow someone's badge to obtain drinks or **both** badges will be confiscated. If your birthday is on or before April 29, 1990, you can drink. If your 21st birthday occurs during the weekend, let us know. Beverages may **not** be taken outside the Con Suite.

Reading Room: Salon Room (Eighth floor). Our guests continue to have a room of their very own! No other events will be scheduled here but authors' readings, but you might find a poker game there, late at night!

Gaming: Board Room (Basement) Open gaming all weekend long! Sci-fi and fantasy themed board games and more, all open to everyone! Don't forget - Saturday night is Clamie's Revenge (clay-o-rama).

Autographs: Authors will be signing books at a table in or near the dealers' room - look for the schedule sheet on the door. Authors may be willing to sign books at other times as well, if they aren't busy at the time.

General Information

Dealers' Room: Penthouse Ballroom B. The room will be open one half hour early every day for dealers only. There will be no food or drink allowed except behind the tables (i.e., dealers can do it, customers cannot).

Dealers' room schedule: Friday, 4 PM to 8 PM; Saturday, 10 AM to 5 PM; Sunday, 10 AM to noon.

Art Show: Penthouse Ballroom B. We are featuring fine work by both amateurs and professionals. Sorry, but artists insist that we prohibit cameras. Also unwelcome in the Art Show are food, beverages, smoking, loose children and large packages. Please exercise care if you are wearing long, flowing capes and dresses, or carrying swords, staffs, bows, etc. If you are unable to check something at the front desk in the art show, please leave it in your room or in your car. Artists' setup times will be posted on the door.

Art show schedule: Friday, TBA; Saturday, 10 AM to 5 PM; Sunday, 10 AM to noon (pickup & breakdown).

Bid Sheet Silent Art Auction:

Auction bids for art will be in writing on the bid sheets only. Bids will be accepted until the Art Show closes. Please bid before 5 pm on Saturday. Art marked with a "quick sale" price may be purchased at that price without further bids allowed. Sunday sale price may be higher than the minimum bid price.



Video Room: Room 724. Once again, from the genres of SF, Horror and Fantasy, we are proud to present some of the best films ever made! Unfortunately, we'll also present some less stellar ones and one or two absolute turkeys. Anime begins Saturday night and runs all day Sunday. Look for the pocket video schedule in the video room or get one at registration.

Masquerade: The masquerade will be held on Saturday in Penthouse Ballroom A. Registration forms are available at the convention registration desk until 7:00 PM on Saturday. Please register by 7:00 PM. Registered contestants must check in for the Masquerade at 7:30 PM in Penthouse Ballroom A. Awards will be presented for Best Fantasy, Science Fiction, Horror, and Cosplay (anime). Cash Prizes for the Top Winners! Judging begins at 8:00 PM. Weapons must be peace-bonded except while on stage. Reimei Tenkai Daiko will be performing during the judging of the Masquerade.

Guests of Honor



Derwin Mak lives in Toronto, Canada. He is a chartered accountant, a vice-chairman of the library committee of the Royal Canadian Military Institute (RCMI), and an Officer of the Most Venerable Order of the Hospital of St. John of Jerusalem. He has Masters degrees in accounting (University of Waterloo) and military studies (American Military University). He gives the annual Hallowe'en lecture at the Royal Canadian Military Institute.

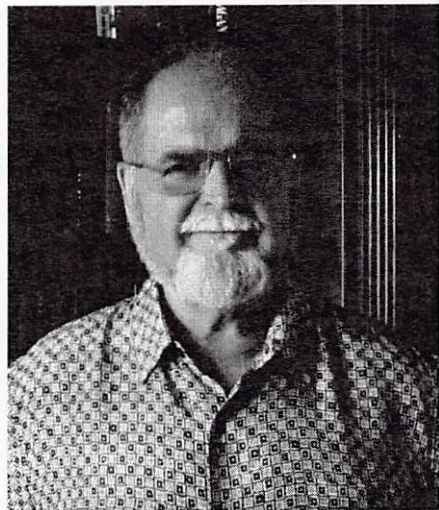
His stories include "The Siren Stone", which was a finalist for a 2004 Prix Aurora Award (Canada's science fiction award); and its sequel, "Transubstantiation", which won the 2006 Prix Aurora Award for Best Short-Form Work in English. Other short stories include "Family Tradition", "The Polar Bear Carries the Mail", and his latest, "The Shepherd's Blessing".

His novel The Moon Under Her Feet was a finalist for a 2008 Prix Aurora Award for Best Long-Form Work in English. His second novel, The Shrine of the Siren Stone, was published in 2010, as was The Dragon and the Stars, the first anthology of science fiction and fantasy written by authors of Chinese ancestry who live outside China, which he co-edited with Eric Choi.

Mak has also written about anime and East Asian pop culture for the *Parsec*, a science fiction magazine, and *RicePaper*, the magazine of Asian Canadian art and culture.

His complete bibliography, as well as a photo gallery, several short stories, and his blog can be found at his website, derwinmaksf.com.

Guests of Honor



Larry Niven was born on April 30, 1938, in Los Angeles, California, and briefly attended the California Institute of Technology in 1956 before being sidetracked by a bookstore carrying used science fiction magazines. After graduating from Washburn University, Topeka, Kansas in 1962 with a B.A. in mathematics and a minor in psychology, he spent time on graduate work in mathematics before selling his first story, "The Coldest Place," for \$25 in 1964.

His best-known work, Ringworld (1970), received Hugo, Locus, Ditmar, and Nebula awards. Many of Niven's stories take place in his Known Space universe, in which humanity shares the solar systems with over a dozen alien species. The Known Space universe also contains his most famous contribution to the SF genre, the concept of the Ringworld itself.

His work is primarily hard science fiction, using big science concepts and theoretical physics. It also often includes elements of detective fiction and adventure stories. His fantasy includes The Magic Goes Away series, rational fantasy dealing with magic as a non-renewable resource. Niven also writes humorous stories; one series is collected in The Flight of the Horse. He has co-authored books with Steven Barnes, Jerry Pournelle, David Gerrold and many others.

Not limited to just short stories and novels, Niven has written scripts for the television shows *Land of the Lost*, *Star Trek: The Animated Series*, and *The Outer Limits*. He has also written for the DC Comics character Green Lantern including in his stories hard science fiction concepts such as universal entropy and the redshift effect, which are unusual in comic books. Niven wrote the bible for Green Lantern.

Outside of writing, Niven was an adviser to Ronald Reagan on the creation of the Strategic Defense Initiative anti missile policy. And in 2007, Niven, in conjunction with a group of other science fiction writers, began advising the U.S. Department of Homeland Security as to future trends affecting terror policy and other topics.

LUNACON 2012

March 16 - 18, 2012

Writer Guest of Honor

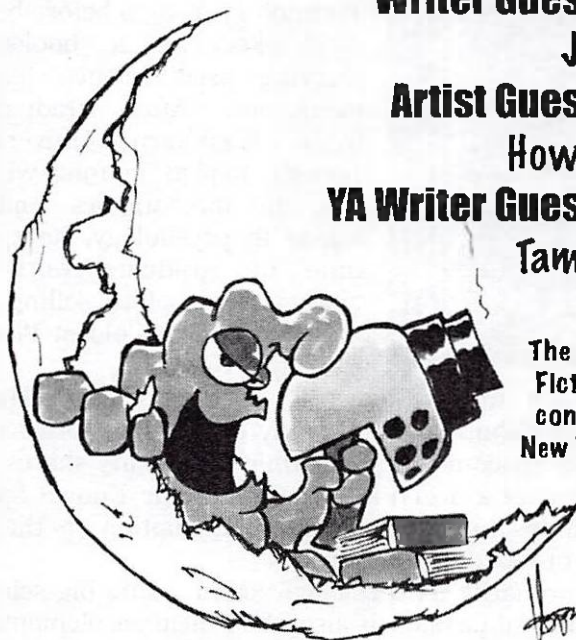
John Ringo

Artist Guest of Honor

Howard Tayler

YA Writer Guest of Honor

Tamora Pierce



**The Oldest Science
Fiction / Fantasy
convention in the
New York City area!**

Lunacon will Feature:

Anime!

Con Suite!

Filk!

**At the Hilton Rye Town
in Rye Brook, NY**

Art Show! Dealers' Room!

**Gaming - Bringing back your favorite games
as well as tons of new games every year!**

www.lunacon.org • info@lunacon.org

Membership Rates:

See our website for discount rates.

Adults

Child (ages 6 - 12)

Until August 31, 2011

\$40

Until February 20, 2012

\$20

Lunacon is hosted by the New York Science Fiction Society,
a 501(c)3 non-profit corporation.

Guest Biographies

Anne Bishop is the *New York Times* best-selling author of Shalador's Lady, as well as thirteen other novels, including the Tir Alainn Trilogy, the Ephemera Series, Twilight's Dawn, and the award-winning Black Jewels Trilogy. Her books have been translated into several languages including Czech, French, German, Japanese, Portuguese, and Polish. She recently completed a new book set in Ephemera. When she's not writing dark romantic fantasy, Anne enjoys gardening, reading, and music. You can visit her at www.annebishop.com.

David Clink is the Board President of the Rowers Pub Reading Series. He has two poetry collections, *Eating Fruit Out of Season* (Tightrope Books, 2008), and *Monster* (Tightrope Books, 2010). David was the Artistic Director of the Art Bar Poetry Series (Canada's largest and longest running poetry-only reading series) for three years, and was the Artistic Director of the Rowers Pub Reading Series its first three seasons. David edited *A Verdant Green* (The Battered Silicon Dispatch Box, 2010), a collection of environmental poetry. David most recently had 8 poems appear in *TESSERACTS FOURTEEN: Strange Canadian Stories* (Edge, 2010).

David was the 2002 Poetry Guest of Honor at EerieCon. His website is located at <http://www.poetrymachine.com/>

Jennifer Crow's poetry and fiction have appeared in a number of venues, including *Clockwork Phoenix 1*, DAW Books' *Ages of Wonder* anthology, and online magazines such as *Goblin Fruit* (www.goblinfruit.net) and *Strange Horizons* (www.strangehorizons.com). Her work will appear soon in the *Sideshow 2* anthology, *Morrigan e-zine*, and *Not One of Us*. She has a blog at jennifer-crow.livejournal.com and can also be reached through Facebook. Jennifer lives with her family near a waterfall south of Buffalo.

Dr. David DeGraff teaches Physics and Astronomy at Alfred University, where he uses science fiction short stories in most of his classes as a means of making the abstractions more concrete and to bring the distant locations closer to home. In addition to the usual physics and astronomy classes, he also teaches classes on science in science fiction, living in space, visions of the future, and the theory and practice of time travel.

Carl Frederick is a theoretical physicist (relativity & quantum measurement theory, and astrophysics), formerly at Cornell and NASA, and now Chief Scientist of a small AI software house located in the college community of Ithaca, NY. He is also an epee fencer, a bagpiper, a nut on animals, and enjoys learning languages as a hobby. He attended the year 2000 Odyssey SF Writers Workshop.

James Alan Gardner writes science fiction and fantasy, novels and short stories. He has won the Theodore Sturgeon Memorial award for short stories and has twice been a finalist for the Hugo and Nebula awards.

Guest Biographies

Mark Garland read a copy of Arthur C. Clark's The Sands of Mars when he was twelve, and proceeded to exhaust the local library's supply of SF. Bookstores and magazines like *F&SF* and *Galaxy* came next, and he tried writing some stories of his own. Then he got interested in things like writing songs and playing in rock bands, building and driving race cars, and a long and convoluted career in service management, until finally he came full circle, back to science fiction and fantasy (and playing in rock bands!). He's spent the past two decades reading, going back to school, attending conventions, and writing. Published works include Demon Blade, Sword of the Prophets and two more Baen fantasy novels, two *Star Trek* novels (*Voyager* and *DS9*), a Dinotopia novel and more than sixty short stories, poems and articles.

Mark is also the Managing Editor of a regional specialty newspaper (cir. 50,000) and Executive Editor of specialty book publisher, Beerly Legible Press.

Mark lives in Upstate New York with his wife, a couple of kids and (of course) a couple of cats.

Lois Gresh is the *New York Times* Best-Selling Author (6 times), *Publishers Weekly* Best-Selling Paperback Author, and *Publishers Weekly* Best-Selling Paperback Children's Author of 27 books and several dozen short stories. Her books have been published in approximately 20 languages. Current projects include weird SF vampire novel Blood and Ice (Jan 2011, Elder Signs Press), short story collection Eldritch Evolutions (March 2011, Chaosium), weird SF novel Deadly Dimensions (2011, Arkham House), an untitled volume from St. Martin's Press (2012); and editor of anthology Arkham Nightmares (2013, Arkham House). Lois has received Bram Stoker Award, Nebula Award, Theodore Sturgeon Award, and International Horror Guild Award nominations for her work.

Buffalo Fantasy League ErieCon Chapbooks #10 and #11

BUY SOME RAFFLE TICKETS AND TRY TO WIN ONE

(Or go ahead and buy one, we don't mind!)

On Sunday any losing ticket from this year's raffle will be worth \$2 off the purchase of any chapbook (paperback or hardcover)

Chapbook prices

Trade paper - \$7

Limited edition hard cover - \$50

ErieCon Chapbook #3 is out of print in both editions.

Guest Biographies

Marvin Kaye is the author of sixteen novels, including his Dickensian pastiche, The Last Christmas of Ebenezer Scrooge, now optioned to be made into a feature film, and his just-completed sequel to Frankenstein, as well as the terrifying Fantastique and Ghosts of Night and Morning; the SF cult classics, The Incredible Umbrella and (coauthored with Parke Godwin) The Masters of Solitude, and the critically-acclaimed mysteries Bullets for Macbeth and My Son the Druggist. His short story "Ms. Lipshutz and the Goblin," was included in a DAW Books Year's Best Fantasy anthology, and his horrific "The Possession of Immanuel Wolf" was written with the great macabre comedian, Brother Theodore. His numerous best-selling anthologies include 13 Plays of Ghosts and the Supernatural and other theatre collections; The Game is Afoot and other Sherlock Holmes anthologies, and many fantasy/science fiction books for the Science Fiction Book Club, such as Ghosts, Masterpieces of Terror and the Supernatural, The Vampire Sextette, and The Fair Folk, which won the World Fantasy Award for Best Anthology of 2006. His column, "Marvin Kaye's Nth Dimension," appears online at spaceandtimemagazine.com. He is the editor of *Sherlock Holmes Mystery Magazine*.

A native of Philadelphia, PA, he is a graduate of Penn State, with an M. A. in theatre and English literature; he recently headed the tutoring staff of the Manhattan campus of Mercy College; is Adjunct Professor of Creative Writing at New York University, has taught mystery writing in England for the Smithsonian Institute, has served as a judge for the Edgar, Nero and World Fantasy Awards, and is Artistic Director for The Open Book, New York's oldest readers theatre company.

He is listed in both *Who's Who in America* and *Who's Who in Entertainment*.



Mark Leslie (born 1969) is a Canadian author of horror and speculative fiction as well non-fiction articles on the subject of bookselling and publishing technology. Mark's short fiction has appeared in numerous magazines and anthologies (most recently Fear of the Dark, Necrotic Tissue and Northern Haunts). Mark has a collection of previously published stories called One Hand Screaming (2004), edited the science fiction anthology North of Infinity II (2006) and the horror anthology Campus Chills (2009). Mark's first novel, I, Death, will be published in 2012 and launched at the World Fantasy Con 2012. When he is not writing, Mark tacks "Lefebvre" back onto his name and works as a bookseller. He is currently on the board of directors for BookNet Canada and president of Canadian Booksellers Association.

Mark currently lives in Hamilton, Ontario with his wife Francine and their son Alexander.

Guest Biographies

Dr. Alex Pantaleev is an Assistant Professor of Software Engineering at SUNY Oswego. He wasted his youth on computer games and other computer-related activities. This turned out to be an excellent career choice, to the astonishment of well-meaning relatives. In addition to his participation in various open-source projects, such as the Google Web Toolkit, he is the proud creator of the first Bulgarian Massively Multiplayer Online Game—Imperia, a browser-based strategy game. Alex is in the process of implementing a game development concentration at SUNY Oswego, and is a regular presenter at science fiction, fantasy, and gaming conventions.

John-Allen Price was born on August 19th, 1954 in Washington, D.C. He earned a Bachelor of Science degree in Liberal Arts and Sciences from Bradley University in Peoria, Illinois, where he won the Pendell journalism award for his work on the school newspaper in 1977. His books include Doomsday Ship, Operation Night Hawk, Extinction Cruise A Mission For Eagles, The Pursuit Of The Phoenix, The Siege Of Ocean Valkyrie, and Phoenix Caged. His first SF novel, Mutant Chronicles II: Frenzy, was published in 1994. He has since completed work on a hard SF military adventure, Sail a Distant Sea, as well as his first non-fiction book The War that Changed the World, about the Franco-Prussian war.

David Sakmyster is an award-winning author and screenwriter, with over two dozen short stories and three novels in print, including from Variance Publishing The Pharos Objective, book one in a series about remote-viewers and psychic archaeologists searching for ancient mystical

artifacts. In 2009 Dragon Moon Press published his epic tale, Silver and Gold—a Finalist in the *Foreword Reviews' Book of the Year Awards* for Historical Fiction. His stories have appeared in *ChiZine*, *Horrorworld*, the *Writers of the Future Anthology*, *Black Static*, *Talebones*, *Abyss & Apex*, and others. He lives in upstate New York, but you can visit him at www.sakmyster.com.



Guest Biographies

Reimei Tenkai Daiko began with a drum and a dream. S. David Lee began building Japanese taiko drums as a hobby around the summer of 2000 in his Buffalo, NY backyard. He inspired a few of his good friends to play these beautiful drums so that he could hear how they sounded. Soon, casual playing became serious, and the little "taiko garage band" began to take off.

Before long Steve and Ray started writing original music based on traditional Japanese rhythms. 9 years of blistered palms and fingers, pulped sticks, broken drumheads and endless requests to play "Freebird" and "Wipeout" have resulted in the group you hear today. Pure, unvarnished taiko. No special effects, no fiery explosions, no loincloths or gymnastics. They hope you enjoy it as much as they do!

Darrell Schweitzer is the author of The White Isle, The Shattered Goddess, and The Mask of the Sorcerer in addition to about 300 short stories, which may be found in various collections, some of them published by the Buffalo Fantasy League's own W. Paul Ganley. His work has appeared in *Twilight Zone*, *Interzone*, *Azimov's SF*, *Analog*, *Alfred Hitchcock's Mystery Magazine*, *Postscripts*, *Whispers*, *Weird Tales* (every issue for 23 years!), *H.P. Lovecraft's Magazine of Horror*, and in many anthologies. He is also a poet, critic, interviewer, essayist, and would-be Young Adult Fantasy writer, which is to say his 4th novel, The Dragon House, which is aimed at younger readers, is presently making the rounds. He was co-editor of *Weird Tales* magazine for 18 years and has recently begun editing anthologies with Martin Greenberg, the first of which, The Secret History of Vampires, appeared from DAW in 2007. A second, with the working title of Urban Werewolves, is forthcoming from Pocket Books. Besides that, he's famous for rhyming "Cthulhu" in a limerick. He also rewrote The Lord of the Rings into a limerick. His most recent books are Ghosts of Past and Future, a collection of poetry published by Wildside Press, and Living with the Dead, a novella published by PS Publishing.

(716) 883-1154

Marylouise Hewitt

Freelance Editor/Indexer

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Buffalo, NY 14209

Guest Biographies

Josepha Sherman is a fantasy novelist, folklorist, and editor, who has written everything from Star Trek novels to biographies of Bill Gates and Jeff Bezos (founder of Amazon.com) to titles such as Mythology for Storytellers (from M.E. Sharpe) and Trickster Tales (August House). She is the winner of the prestigious Compton Crook Award for best fantasy novel, and has had many titles on the New York Public Library Books for the Teen Reader list. Most current titles include Star Trek: Vulcan's Soul: Exodus with Susan Schwartz, the reprint of the Unicorn Queen books from Del Rey, and Mythology for Storytellers, from M.E. Sharpe. She is also editing The Encyclopedia of Storytelling for M.E. Sharpe. Sherman also owns Sherman Editorial Services, which handles everything from writing and editing to PR and design.

When she isn't busy writing, editing, or gathering folklore, Sherman loves to travel, knows how to do Horse Whispering, and has had a newborn foal fall asleep on her foot.

David Stephenson is a space physicist who came to Canada in 1970 and studied the aurora and winds in the high atmosphere at the University of Saskatchewan. In 1979 he moved to Germany to build systems for a deep space probe. When the project was canceled he spent a year as a consultant to Lloyd's space insurance in London before returning to join the Geological Survey of Canada. When the government sent his file to the "downsized drawer" in 1996 he moved to the village of Merrickville near Ottawa. He also occasionally does some contract work for a hi-tech company in Ottawa.

His publications include twenty reviewed papers, commentaries in the *Interdisciplinary Science Reviews*, various articles and reports and the "Ulysses Speaks" satirical column in *Canadian Research*. He has been a guest panelist and lecturer at science fiction conventions for over 20 years. Examples of his previous presentations can be viewed at <http://www.ncf.ca/~ah728>.

Edo van Belkom is the Bram Stoker Award winning author or editor of more than a dozen books and over 175 short stories. His novels include Wyrn Wolf, Teeth, Martyrs, Scream Queen, Army of the Dead, and Wolf Pack, and the *Dragonlance* setting novel Lord Soth (1997), amongst others. He is also the author of the interview collection Northern Dreamers and editor of Aurora Awards: An Anthology of Prize-Winning Science Fiction (1999). In addition to the Bram Stoker award, he has also won the Aurora Award (Canada's top prize for speculative fiction), and the Ontario Library Association's Silver Birch award.

Born in Toronto in 1962, Edo graduated from York University with an honors degree in Creative Writing, then worked as a daily newspaper sports and police reporter for five years before becoming a full-time freelance writer in 1992. He lives in Brampton, Ontario with his wife Roberta and son Luke.

Confluence 2011

July 22-24, 2011

Guest of Honor: **Robert J. Sawyer**

Featured Filk Guest: **Alexa Klettner**

This year, help us celebrate the 25th anniversary of the release of Julia Ecklar's *Divine Intervention*.

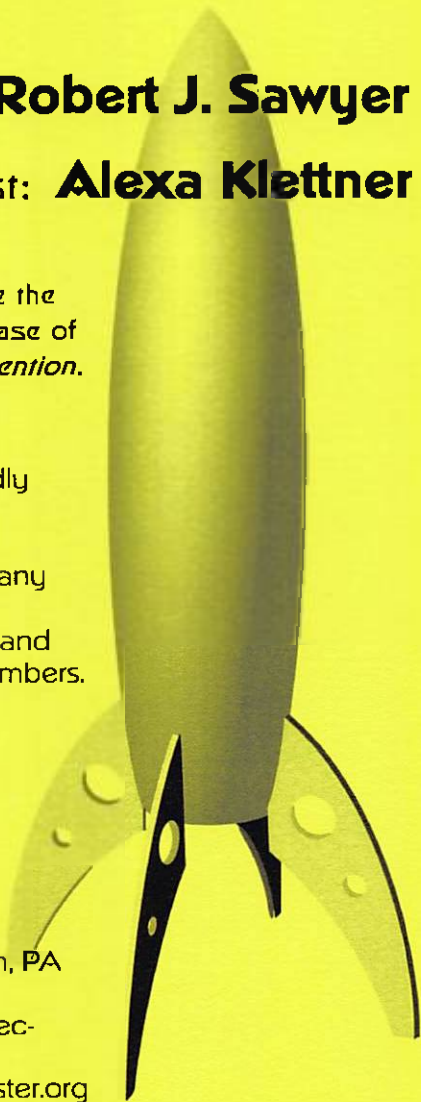
Confluence is a small, friendly conference focused on the literature and art of Science Fiction and Fantasy, with many award-winning authors and editors who enjoy meeting and talking with Confluence members.

Contact Us:

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Web: <http://www.parsec-sff.org/confluence>

E-mail: confluence@spellcaster.org



EerieCon 14

April 27, 28 & 29, 2012

Guest of Honor

**Catherine
Asaro**

**And many other distinguished guests to
be announced**

**Days Inn at the Falls
Niagara Falls, New York**

\$40 Pre-registration

\$45 at the door

For updates, visit us online at

www.EerieCon.org